

# Quatuor.

## Viola.

### I.

Serge Íw. Tanéïew, Op. 20.

**Allegro brillante.**  $\text{♩} = 88.$  *poco rit.* **1** *largamente*

**9** *Piano.* **ff**

**2** **f** **sf** *cresc.* **ff**

**3** *p* *cresc.*

**4** *ten.* **f** *p* *p dolce*

**5** *mf* **f** **sf** **sf** **f** *p cresc.*

**6** *p*

**7** **f** *p dolce*

**8** *cresc.* **f** *mf*

**9** **f** *mf*

**10** *p espress.* *dim.* **6**

## Viola.

Musical score for Viola, measures 11 through 23. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#).

**Measures 11-14:** Measure 11 begins with a *p dim.* dynamic and a *pp* dynamic. Measure 12 has a *p* dynamic. Measure 13 includes a *tr* (trill) and a *pp* dynamic. Measure 14 has a *p sosten.* dynamic.

**Measures 15-17:** Measure 15 is marked *Tempo I. un poco espress.* and *teneramente*. Measure 16 is marked *a tempo* and *teneramente*. Measure 17 includes a *pizz.* (pizzicato) and *sosten. arco.* (sustained arco) dynamic.

**Measures 18-20:** Measure 18 is marked *poco rit.* and *mf*. Measure 19 includes a *arco.* (arco) and *tr* (trill) dynamic. Measure 20 is marked *Tempo I. pizz.* and *sostenuto p dolce*.

**Measures 21-23:** Measure 21 is marked *cresc.* and *mf*. Measure 22 is marked *cresc.* and *sfp cresc.*. Measure 23 is marked *Solo* and *p*.

# Viola.

3

24 *espress.*  
*p* *mf* *mf* *f* *dim.*

25 *pp* *pp* *f*

26 *f*

27 *f* *p* *cresc.*

28 *mf cresc.* *cresc.* *sf* *mf cresc.*

29 *ff*

30 *sf* *sempre ff*

31 *sf cresc. ff* *G.P.* *3* *fp* *mp* *Vespr.*

32 *mp* *dim.* *p* *sf* *p < mf*

33 *p dim.* *pp* *p dolce*

34 *p dim.* *pp* *p* *dolce*

35 *sf* *p < sf* *p dim.* *pp* *p* *dolce*

36 *p* *dolce*

37 *p* *dolce*

38 *poco rit.* *a tempo* *poco cresc. dim.* *pp* *p* *sf cresc. f* *2*

39 *animando*

## Viola.

40 *ff sf sf sf sf sf sf ff sf*

41 *sf p*

42 *pp piangendo cresc.*

43 *dim. pp < p > pp < p > p espr.*

44 *mf espress. f f*

45 *dim. p dim. p p pp p dolce*

46 *dim. p mf sf cresc. f sf*

47 *mf dim. p tr tr*

48 *mf sf p dim. sf*

49 *mf dim. sf*

50 *1 3*

# Viola.

5

51 4 rit. a tempo

52

53 *p* *cresc.* *f* *p* *mf* *p*

54 *f* *sf* *sf* *sf*

55 *poco rit.* *sf* *mf* *ff* *Largamente.* *f*

56 *sf* *cresc.* *ff* *dim. pp* *p*

57 *cresc.* *f* *p*

58 2

59 *cresc.* *sf* *mf* *f* *mf*

60 *sf* *pp*

61 *p* *tr* *f* *p*

62 *dim.* *sf* *pp*

63 *p sosten.*

64 *Tempo I.* *teneramente* *pizz. un poco espr.* *mp* *mf* *poco rit.*

65 *a tempo* *p* *teneramente* *pp* *arco* *p sostenuto* *a tempo*

66 1

67

## Viola.

68 *pizz.* *arco* *tr* *sostenuto* *p dolce*

69 *poco accel.* *cresc.* *poco rit.* *mf* *pp* *al tempo*

70 *cresc.* *sf* *cresc.* *sf* *ff* *sf* *sf*

71 *au talon* *sf* *cresc.* *pp* *cresc.* *mf*

72 *Solo* *sf* *p* *cresc.* *sf* *p* *cresc.* *mf*

73 *dim.* *p* *mf*

74 *cresc.* *f* *sf* *p*

75 *mf* *p* *f* *pp*

76 *f* *f* *p*

77 *p cresc.* *mf cresc.*

78 *sf* *mf* *cresc.*

# Viola.

7

**79** *Largamente.*

*ff* *sf* *sf* *sf* *sf*

**80** *p*

**81** *Più mosso.*

*ff* *p subito* *cresc.* *mf*

*cresc.* *p cresc.* *f* *sf* *p cresc. f*

**82** *p* *cresc.*

**83** *ff*

**84** *p subito*

*f* *p* *f* *mf* *f*

**85** *p* *cresc.*

*ff* *sf*

## Viola.

## II.

Adagio più tosto largo.  $\text{♩} = 60$ .

Viol. I.

86 *f* *dim.* *p espress.*

87 *mp espr.* *p cresc.*

88 *mf* *marcato* *f* *mf* *cresc.* *f sf*

89 *dim.* *p cresc.* *f* *dim.* *p*

90 *Allegro agitato.*  $\text{♩} = 180$ . *dim.* *pp* *espr.* *f* *f* *mf*

91 *espr.*

92 *appassionato sf* *f* *p* *cresc. molto* *f* *mf*

93 *cresc. molto* *espr.* *mf*

94 *f* *sf* *dim.* *sf* *mf* *cresc.* *sf* *cresc.* *sf* *p subito* *f*

95 *dim.* *f* *dim.* *p* *cresc. molto*

96 *ff* *dim.* *mf* *ff* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *dim.*

97 *pp* *dim.* *pp*

98 *pp dolce* *ppp*

99 *ppp* *poco rit.* *pp* *poco cresc.* *mp* *dim.* *p* *espr.* *poco cresc.*

100

101 *Tempo I. (Adagio)*  $\text{♩} = 60$ .



# Viola.

9

102 *mf* *p* *dim.* *pp* *p* *cresc.*

103 *poco a poco* *f* *mf* *ff* *largamente*

104 *f* *cresc.* *ff* *dim.* *fp*

105 *cresc.* *mf* *dim.* *p* *espr.*

106 *p* *espr. poco a poco cresc.* *f*

107 *dim.* *mp* *p* *cresc.* *fp* *cresc.*

108 *molto* *ff* *f* *dim.* *p* *f* *dim.*

109 *p* *cresc.* *f* *cresc. ff* *mf* *cresc.*

110 *pp* *p* *subito* *cresc. molto*

111 *ff* *dim.* *p* *molto cresc.*

Viola.  
III.  
Finale.

Allegro molto.  $\text{♩} = 116$ .

112 arco  $\text{mf}$

113 pizz.  $p$

114 arco  $pp$   $\text{mf}$   $p$

115 pizz.  $p$   $\text{cresc.}$   $f$   $p$   $\text{espress.}$

116  $pp$

117  $\text{mf}$   $\text{sf}$   $\text{sf dim.}$   $p$   $\text{sf cresc.}$

118  $ff$   $\text{staccato}$

119  $fp$

120  $f$   $p$

121  $f$   $p$   $f$   $\text{cresc.}$

122  $ff$

123  $fp$   $fp$   $fp$   $ff$   $\text{largamente}$   $\text{dim.}$   $f$   $\text{sf}$   $\text{sf}$

124  $f$   $\text{sf}$   $\text{sf}$

2712

# Viola.

11

125 *sf sf sf ff* *p* Cello.

126 *G.P.* 8 127 6 *dim. pp*

128 *p dolce* *poco cresc.* *dim. pp* 129

130 *cresc. f espress.* *mf* *p* *cresc.*

131 *sf* *f* *sf*

132 *sf ff* *f*

133 *sf cresc. sf sf fff* *sf*

134 *sf sf sf cresc. sf sf sf* *f*

135 *sf fp fp mf appassionato*

136 *f* *dim.*

137 *mf cresc. f* *appassionato*

*G.P.*

2712

## Viola.

138 *trem.* *p* *f* *p* *dim.* *pp* 139 *V*

140 *f* *p* *mf* *p* *dim.* *pp* 141 *V*

142 *G. P.* *f* *fp* *ff* 143 *3* *pp*

144 *pizz.*

145 *1* *4* *p* 146 *p*

147 *arco* *dim.* *pp* *V* *espress.* *poco cresc.*

148 *mf* *p* *dim.* *pp* *pizz.*

149 *arco* *p* *sf* *mf* *pizz.*

150 *p* *arco*

**Viola.**

13

2712

## Viola.

Musical score for Viola, measures 167-182. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics, articulations, and performance instructions.

**Measures 167-169:** Measure 167 begins with a *sf* dynamic and a *ff* dynamic. Measure 168 includes a *sf* dynamic and a *fff* dynamic. Measure 169 includes a *sf* dynamic and an *accel.* instruction.

**Measures 170-172:** Measure 170 is marked *sf* and *ff*. Measure 171 is marked *rit.* and *a tempo*. Measure 172 is marked *mf*.

**Measures 173-175:** Measure 173 is marked *cresc.* and *f*. Measure 174 is marked *f* and *mf*. Measure 175 is marked *mf*.

**Measures 176-178:** Measure 176 is marked *sf* and *ff*. Measure 177 is marked *f*. Measure 178 is marked *f* and *marcato*.

**Measures 179-180:** Measure 179 is marked *sf* and *f*. Measure 180 is marked *ff* and *sostenuto, tranquillo*.

**Measures 181-182:** Measure 181 is marked *p* and *dolce*. Measure 182 is marked *pp* and *poco cresc. dim.*.

Other markings include *tr* (trill) in measures 177 and 179, *poco ritardando* in measure 179, and *espress.* in measure 182.

## Viola.

15

183 *p*

184 *dim.* *pp*

185 *p* *poco cresc.*

186 *pizz.* *arco* **Agitato.** *p* *pp* *p*

187 *dim.* *p* *pp* *p* *cresc.* *f* *sf* *cresc.*

188 *f* *sf* *cresc.*

189 *sf* *ff* *sf* *sf* *cresc.*

190 *fff* *Tranquillo. largamente*

191 *1 G. P. 1 G. P. 1 G. P. 3 rit.* *1 pp*

192 *1 pp*

193 **Moderato serafico.** *p cantabile* *92.*

194 *cresc.*

195 *mf*

196 *mf*

197 *pp*

198 *poco cresc.*

199 *mf* *dim.* *1*

2712

## Viola.

Musical score for Viola, measures 199-210. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (mf, p, pp, f, sf, cresc., dim., molto espress., poco animato, espress., poco cresc., dim., ppp) and articulations (accents, slurs, trills, triplets). Measures 202 and 209 include 'V' markings. Measure 204 includes a 'cresc.' marking. Measure 205 includes a 'molto espress.' marking. Measure 206 includes an 'espress.' marking. Measure 207 includes a 'p' marking. Measure 208 includes a 'pp' marking. Measure 209 includes a 'poco cresc.' marking. Measure 210 includes a 'dim.' marking. Measure 211 includes a 'ppp' marking.